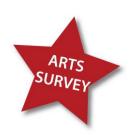
Candidate:	
Party:	
State:	
District:	





Question: What is your perso	onal b	ackground a	nd experier	nce in the a	rts? (d	check all that ap	(vla			
☐ Instrumental ☐ Vocal		Visual	<u>-</u>	☐ Theat	_	¬	Literary	☐ Other		
Additional Comments (optional)):									
Question: What arts activitie	e hav	o vou attende	d participa	atad in ar s	sunnoi	rtad in the last v	oar?			
☐ Music ☐ Theater		Visual Arts		ance		iterary Arts	Other	None		
Additional Comments (optional)	·:			u						
(1)										
Background: The budget of the National Endowment for the Arts (NEA) was cut in half during the 1990s. With its current funding of \$155 million, the NEA spends just 47 cents per American—half the cost of a pack of gum.										
Question: Would you suppor organizations in your state or										
Strongly Agree	□ A ₀	gree	☐ Disa	gree		Undecided				
Additional Comments (optional)	:									
Background: With the impleme providing a well-rounded educa adequate funding and resource	tion –	including the	arts. Suppoi	rt for arts ed	lucatio	n can best be do	ne when state:			
Question: Would you suppor data collection of arts educat education?						the integration				
Strongly Agree	☐ A	gree	☐ Disa	gree		Undecided				
Additional Comments (optional)	:									
Background: Nonprofit arts organizations are charities and on average, 25 percent of their annual budgets rely on donations made by individual taxpayers to serve the public good. The charitable tax deduction incentive is currently only available to individuals who itemize their tax returns. Unfortunately, the pool of itemizers has been significantly diminished as result of the recent changes in the federal tax reform law.										
Question: Would you suppor	t a Ur	niversal Chari	table Dedu	ction, so a	II taxp	ayers have the i	ncentive to d	onate?		
Strongly Agree	□ A ₂	gree	☐ Disa	gree		Undecided				
Additional Comments (optional)	:									
Background: Currently, the cre Domestic Product. However, the often disconnected from our na	e artis tion's (ts, entreprene economic deve	urs, small b elopment ar	usinesses a nd assistanc	and noi e prog	nprofit organization grams.	ons that suppo	rt them are		
Question: Would you suppor and small businesses in the	creati	ve sector to f	ully access	federal ec		ic development		ions,		
Strongly Agree		gree	☐ Disa	gree		Undecided				
Additional Comments (optional)	:									
For more detailed inform	ation (on these arts p	oolicy issues	s, please vis	sit <u>www</u>	v.ArtsActionFund	.org/Legislativ	ePriorities.		
Completed By:						Date:				

For questions or to send survey responses, contact the Arts Action Fund at akruszel@artsusa.org.